

Musicians Association of Saint Louis

Local 2-197 American Federation of Musicians

We're Dedicated to Your Entertainment!

Rob Hughes

Robert Hughes, woodwinds, is Associate Professor of Music at Saint Louis University where he teaches music history, music theory, music literature and directs the Jazz Ensemble. He appears in the documentary film *The Lighthouse: Jazz on the West Coast* and is researching jazz criticism in the fifties, the Saint Louis group *Jazz Central* and music written for Jack Gelber's play *The Connection*.

Rob's education includes a Ph.D. in Music from Washington University in Saint Louis, a Master of Music from Webster University and a Bachelor of Music from Berklee College of Music.

Dr. Hughes is a member of the Muny Opera Orchestra and frequently works with the Fox Theatre Orchestra and the Repertory Theatre of Saint Louis. He has also appeared with a number of national recording artists including Bernadette Peters, Sammy Davis, Jr., Ray Charles, The Four Tops, The Temptations, Toshiko Akiyoshi and Lew Tabackin, Clark Terry, Louis Belson and Aretha Franklin and has performed, toured and recorded with the Saint Louis Symphony Orchestra.

Rob Hughes is President of the Saint Louis Chapter of the Theatre Musicians' Association (TMA) and a founding member of *4 City Saxes* saxophone quartet.